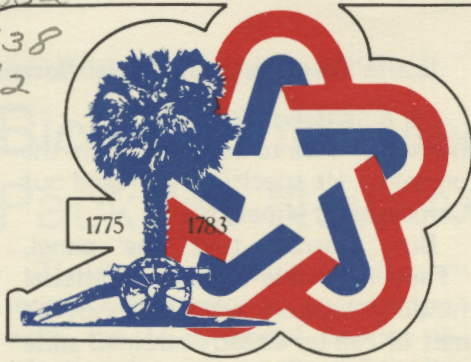


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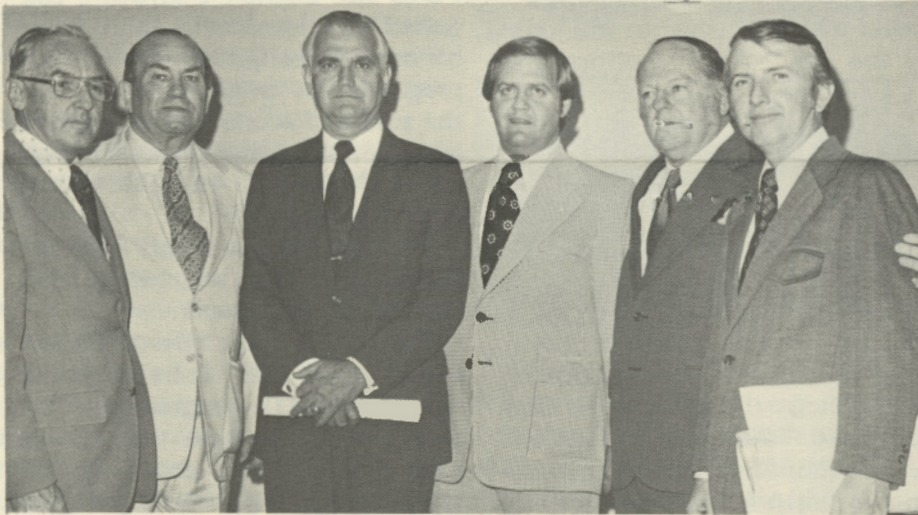
BICENTENNIAL NEWS

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"Battleground of Freedom"

Summer, 1973



Representing South Carolina in urging Bicentennial funding at a session with the U. S. House Interior Appropriations Subcommittee are left to right, SCARBC Chairman Bradley Morrah, Jr.; Fifth District Congressman Tom S. Gettys; Gen. William C. Westmoreland, Governor's Task Force for Economic Growth; First District Congressman Mendel J. Davis; Third District Congressman W. J. Bryan Dorn; and Bob Hickman, SCARBC executive secretary.

Port City Honored

Charleston, S. C. has been chosen an official Bicentennial Community, a designation which helps focus national attention on activities on the Port City during 1976.

U. S. Senator Strom Thurmond said that the classification as Bicentennial Community, "recognizes the historic Port City for its major role during the planned observances for 1976," when the nation will be celebrating its 200th birthday.

The recognition means that Charleston can display the official Bicentennial symbol and flag.

Charleston will also be plugged into the computer recording Bicentennial activities nationwide.

SCARBC To Buy Painting

South Carolina's American Revolution Bicentennial Commission is seeking donations to purchase one of the great paintings of the American Revolution.

The painting, which was on display June 20 at a State House reception sponsored by the Bicentennial and State Arts Commission, depicts a calvary clash at the battle of Cowpens.

Bicentennial Commission Vice Chairman Sam Manning said a drive to obtain funds for the painting, created by artist William Raney in 1840, will continue through the summer.

The painting is being offered for sale by the Donhauser Family of New York, which has owned the work since the time it was first

created by Raney.

Raney's painting was appraised by Dr. Lester Cook, curator of the National Gallery of Art in Washington, who praised the painting and added that the painting would probably demand a substantially higher price on the New York market. The painting is being offered for sale to the South Carolina Commission for \$60,000.

Guests at the reception included General Carl B. Beckman, representing the Washington Light Infantry of Charleston and a full dress honor guard.

Colonel Washington's Eutaw Flag and a special silver punch bowl created for the Battleship U.S. South Carolina were on display.

Fund Appeal Session Held

WASHINGTON—Bicentennial funding has been urged by South Carolina officials appearing before the House Interior Appropriations Subcommittee.

In the session, the Palmetto Staters were told that authorization of funds was having rough going and at the time "seem to be stuck in glue."

Former State Senator P. Bradley Morrah, Jr. of Greenville, chairman of the South Carolina American Revolution Bicentennial Commission, headed the delegation.

He said several communities in the state had already started major projects of preserving and restoring

(Continued on page 2)

EDITORIAL

The death of the Bicentennial Parks plan further hands to the states responsibility for making the Bicentennial what it should be. The American Revolution Bicentennial Commission voted 14-9 to kill off the \$1.5 billion plan for parks in each state, leaving the states with even greater major responsibility for fashioning programs.

A spokesman for the "yes" side of the vote said the end of the plan means the ARBC "gave up the one program initiated by this body." And a warning was contained in the move. The plan was termed too costly, too late and politically unfeasible, which was the position of the South Carolina Bicentennial Commission from the inception of the idea.

Those points might best be kept in mind when it comes to fashioning state projects. Let's not be "too costly too late." As for politics, they don't belong in the observance at all.

Legislative Measure To Aid SCARBC

Two significant measures concerning the Bicentennial in South Carolina were approved by the General Assembly and included in the 1973-74 Appropriation Bill.

One action provides for an amount of \$750,000.00 to be used for the acquisition and renovation of the Exchange Building in Charleston, provided that like amounts are forthcoming from federal and local sources.

The second action is a proviso to the authorization for the construc-

tion of two new state office buildings. The proviso stipulates that in the planning and construction of the buildings, the Budget and Control Board "shall give serious and studied consideration to the inclusion of historical art and artifacts depicting as a perpetual memorial outstanding events in South Carolina's great Revolutionary history."

Both measures were projects of the State Commission, which also has urged private firms to consider

(Continued on page 4)

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historical sites to commemorate the occasion. He specifically singled out Camden and Ninety Six.

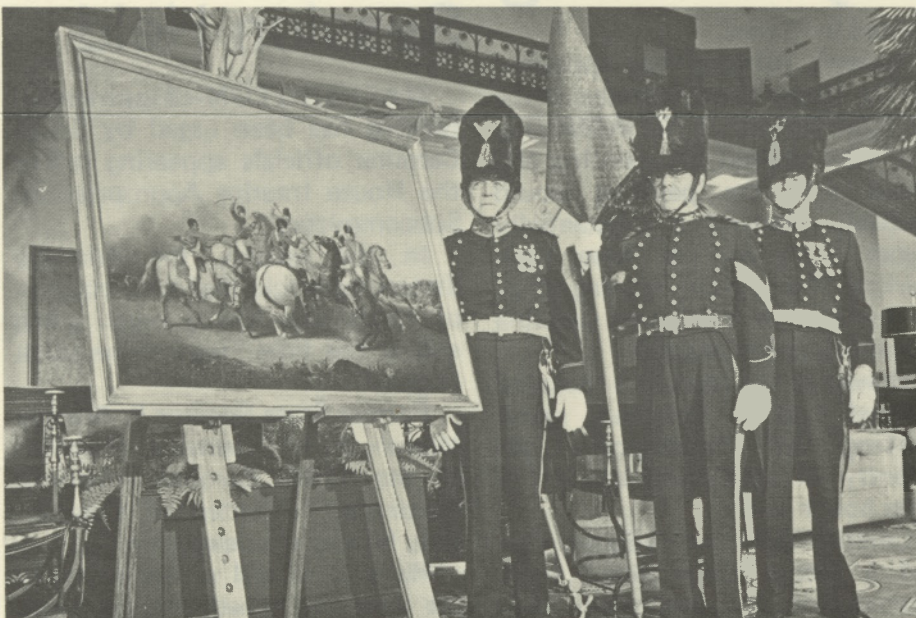
But Morrah told the panel, "They need and deserve additional funding support which cannot be met in full by already strained state and local treasuries."

Gen. William C. Westmoreland, chairman of the Governor's Task Force for Economic Growth, suggested the bicentennial funds could be used in conjunction with state programs for projects to improve the status of economically deprived areas in the state. These projects could tie in with the 200th birthday celebration.

He specifically cited Fairfield-Winnsboro where an entirely new community is planned.

He recalled the Revolutionary War history at Winnsboro, and recommended a program for the area that would have the old and new side by side, providing "an ideal setting for the Heritage House facility."

Westmoreland said plans for the area call for a new dam and lake with the shoreline to be used for light industry and recreational facilities.



William Raney's painting depicting the battle of Cowpens, is flanked by members of the Washington Light Infantry during a State House reception held to exhibit the painting.

South Carolina Bicentennial News

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P. BRADLEY MORRAH, JR.
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BOB HICKMAN
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Deputy Executive Secretary

Send all news items and correspondence to:

EDITOR
BICENTENNIAL NEWS
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Bicentennial Medal and Stamp Package Now Available

Guerard Leads Assembly Plans

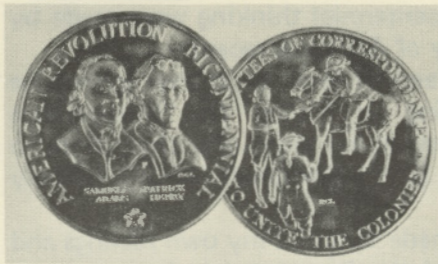
The American Revolution Bicentennial Commission in cooperation with the U. S. Postal Service is releasing for sale to the public its 1973 Philatelic-Numismatic Commemorative Package.

This package will feature the 1973 Bronze medal commemorating the Bicentennial together with the four 1973 Bicentennial stamps honoring the Boston Tea Party.

Each PNC, a medal display first day cover, will be postmarked in Boston, July 4, 1973, the first day of issue of the tea party stamps.

The commemorative medal features the figures of Samuel Adams and Patrick Henry with the reverse side dedicated to the Committees of Correspondence. It depicts the transfer of messages through a mounted rider. Adam's idea for unified action among the colonies is expressed in the slogan, "To unite the colonies."

The four 8-cent PNC stamps each represent a vignette of the Boston Tea Party and together form a composite of the incident.



Revenue derived from the sale of this package is being used to provide matching grant funds to state, local and non-profit organizations engaged in Bicentennial projects.

To obtain the Philatelic-Numismatic Package, send \$5.00 to: The American Revolution Bicentennial Commission, Post Office Box 1976, San Francisco, California 94101.

Theodore B. Guerard has been named chairman of a Charleston Bicentennial Committee to arrange the December 3 meeting of the South Carolina General Assembly in the Exchange Building.

The Charleston attorney succeeds Robert B. Scarborough, who has resigned to devote more time to his newly assumed duties as United Fund campaign chairman.

The General Assembly meeting will commemorate and re-enact a meeting of Revolutionary Patriots in the Exchange on December 3, 1773, to protest the British tea tax.

Any Suggestions? Now It's Your Turn

Do you have an idea or a suggestion concerning the observance of the Bicentennial in South Carolina? If so, please send your thoughts to: Bicentennial, Post Office Box 1976, Columbia, S. C. 29202.

Star Fort Tour Marks Meeting

Star Fort, site of the first land battle of the Revolution south of New England and of the longest siege by patriots in the conflict, got a long look from Bicentennial Commission members in May.

Following a business meeting at Greenwood, the Commission accompanied local officials to the Fort for a tour of the historical treasure trove.

The Star Fort Historical Commission is committed to preservation and restoration of the site where historian Burke Davis said there occurred "a unique incident in the story of the Revolution."



Governor John C. West receives the official South Carolina logo pin from SCARBC Chairman Bradley Morrah, Jr. The logo pin, which was also presented to other state officials, is now available to the public in limited quantities at a cost of \$2.00 plus tax per pin. Write SCARBC, Post Office Box 1976, Columbia, South Carolina 29202. The pins were produced with funds generated from private sources; there being no tax monies involved.

CHAIRMAN'S CORNER



Some disturbing major points of Bicentennial thinking were made by John D. Rockefeller III at the University of Arkansas recently.

Speaking at the first of a series of annual lectures at that school, he referred to the Bicentennial planning as having an "inauspicious beginning." It was a kindly understatement. He wants the observance to be "more than just an anniversary." South Carolina's ARBC heartily concurs.

I need only reiterate the points he made to speak my own feelings and those who see the true significance of the Bicentennial. Among those points are: the need to think in terms of a "Second American Revolution," a period of fulfillment rather than overthrow; improving American life to bring to reality the great humanistic values of the first American Revolution; acceptance of the premise that the Bicentennial is more than a one-day birthday affair on July 4, 1976; that it is a dedication to the entire period that saw the nation go from independence to a union of states.

Mr. Rockefeller says some of the planning troubles "are at least partially explained by a curious lack of initiative from the private sector. Everyone seems to be looking to Washington, while Washington has been looking primarily to the grass roots."

We should see it no less, cease to look northward to Washington or elsewhere and make do here at home.

P. BRADLEY MORRAH, JR.

(SCARBC—continued from page 2)

featuring the Revolution in the design of new buildings. The South Carolina National Bank and the First Federal Savings and Loan Association of Greenville both have indicated interest in the idea, and the developers of a new Ramada Inn Convention Center at York have announced plans to use a Revolutionary War motif throughout the lobby, lounge, dining and banquet room.

Pamphlet Outlines Project Approach

A pamphlet to be given to interested citizens and groups who wish to contribute to the Bicentennial observance is now available from regional planning offices.

The four-page pamphlet describes South Carolina's part in observing the 200th year of American independence and the period before and after July 4, 1976.

The pamphlet lists the names and addresses of regional planning officers.

Johnny Horizons '76 Program Offered

The ARBC has recognized the U. S. Department of Interior's program, Johnny Horizons '76, as an official Bicentennial activity. It is a nationwide, action-oriented, environmental awareness program to clean up America for our 200th birthday — and then keep it clean.

The Department of Interior has prepared information and classroom kits to aid groups and schools in starting their own clean up campaigns.

Sample kits are available at no charge from Johnny Horizons '76, Washington, D. C. 20240.

SOUTH CAROLINA BICENTENNIAL NEWS

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